

Chutima Savetanai

Composer

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SUMMARY

I had experience as an online artist, a lead compositor and a CG supervisor. I'm an artistic person with a keen eye to details, easy learner with good management skills. I take pleasure in presenting to clients, solving problems, leading the team and delivering the shots within the deadline. I look forward to continue developing my skills and work with a respectful team environment.

EXPERIENCE

- 2016 – present **Online Artist / CG Supervisor, MESHFX**
Responsible to composite many shots for Commercials and Film by mainly using Flame. Sometime have to present the works to the clients or produce my own project.
- 2015 – 2016 **Freelance Compositor**
Responsible to composite many shots in various projects for several companies such as MESHFX and Picture This Studio using Flame, After Effects and Nuke.
- 2012 – 2015 **Lead Compositor, Picture This Studio**
Responsible to composite Lego Animation series.
Also responsible to lead the team between 3-6 artists to finish 10 - 400+ shots within the deadline while the supervisor is not available.
- 2011 – 2012 **Compositor, Human Farm VFX Studio**
Responsible to composite many shots for commercials, films and TV series.
- 2011 **Vue Artist, Rooster Creative**
Responsible to develop Vue environment.
- 2011 **Compositor, Binc BKK VFX**
Responsible to composite many shots for multiple sequences in Feature film *Marley & Me: The Puppy Years*.
- 2010 **Internship as Compositor, Encyclopedia Pictura**
Responsible to composite several shots in short film *The Tale of Hillbelly*.

EDUCATION

- 2009 MFA, School of Animation and Visual Effect,
Visual Effect, Academy of Art University, San Francisco, USA
- 2006 BS (First Class Honors), *Applied Computer Science- Multimedia*,
King Mongkut's University of Technology Thonburi, Bangkok, Thailand

SOFTWARE

Flame, Nuke, After Effects, Fusion, Boujou, Mocha, Maya, Vue,
Match Mover, PFTrack, Photoshop, Illustrator, Final Cut Pro

REFERENCES

Catherine Tate, *Compositing Lead at Academy of Art University*,
ctate@academyart.edu, (+1) 510 919 5593

Natapon Huangsakuncharoen, *Creature Technical Director at
Industrial Light & Magic Singapore*,
tormor147@mac.com, (+65) 9168 6558

Allan Torp Jensen, *ex-compositing supervisor at Picture This Studio*,
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VITA

COMMERCIALS

2017	Tiger	CG Supervisor
2017	Airborne	Online Artist
2017	Fords	Online Artist
2017	Midea	Online Artist
2017	DMX – Sohot	Online Artist
2017	Rexona – The Test	Online Assist
2017	CG Cars	Compositor
2017	MegaBloks	Online Artist
2016	Barbie	Online Artist
2016	Mega Bloks	Online Artist
2016	QMobile – Z12 pro	Online Artist
2016	Washington State Lottery	Online Assist
2016	Rio – Birdcage	Online Assist
2016	Knorr – Dir Cut	Online Artist
2016	Djarum – Limbo	Online Assist
2016	Djarum – Imteractive	Online Assist
2016	Mentos – Slide	Online Assist
2016	Lenovo – Theatre	Online Assist
2016	QMobile – Noir S2	Online Assist
2016	Vanaish	Online Assist
2016	Lenovo – Theatre	Online Assist
2016	Ganzberg – Float	Online Assist
2015	QMobile – Dance	Online Assist
2014	Coke	Compositor
2012	Attack - “3D”	Compositor
2012	Toyota Yaris - “Social Network”	Compositor
2012	KA - “UV Whitening Cream SPF 50 PA+++”	Compositor
2012	Dentyne - “Puffy”	Compositor
2012	One-2-Call - “Free Car”	Compositor
2011	Yamaha Fino	Roto Artist

ANIMATION

2013 – 2015	Lego Friends (TV Series)	Lead Compositor
2012 – 2015	Lego City Mini & Micro	Lead Compositor
2014	Coca-Cola Vietnam 15 sec Commercial	Compositor
2013	Lego Chima – Buildable action figures	Lead Compositor

FEATURE FILM

2011	Manila Kingpin: The Asiong Salonga Story	Compositor
2011	Marley & Me: The Puppy Years	Compositor

INDEPENDENT FILM

2016	Bad Blood	Compositor
2010	The Tale of Hillbelly	Compositor
2010	The Photon Effect	Visual Effects Artist
2010	Cicada	Roto/Paint Lead
2009	Midnight Son	Compositor

TV SERIES

2011	Tawan Duad	Compositor
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MUSIC VIDEOS

2009	Destroy Me	Compositor
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